

YERBA BUENA  
GARDENS  
FESTIVAL  
SAN FRANCISCO



## THEATRE RHINOCEROS

GLAAD MEDIA AWARD WINNER

### FOR IMMEDIATE RELEASE

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April 7, 2015.

***Timon! The Musical***  
***The Alfresco Musical Adventure***  
Written and Directed by John Fisher  
Music by Don Seaver

**Musical-Comedy**

**Producers:**

**Honorary Producers:**

**Title:**

**Starring:**

**Venue:**

Theatre Rhinoceros and the Yerba Buena Gardens Festival  
James C. Hormel, Thomas E. Horn, The Bob A. Ross  
Foundation

***Timon! The Musical***

Music by Don Seaver/Book, Lyrics, Direction by John Fisher  
Based on William Shakespeare's ***Timon of Athens***  
Donald Currie (Timon)

**Yerba Buena Gardens**

Yerba Buena Gardens, Mission & Howard Streets and  
3<sup>rd</sup> & 4<sup>th</sup> Sts. In SF 94103

(Muni Bus Lines: All Market and Mission Street Lines;  
BART: Montgomery or Powell Street Stations)

San Francisco, CA 94103

Performances are outside – so please dress accordingly.

**Performances:** Friday, June 5 - 7:00 pm; Saturday, June 6 - 7:00 pm;  
Sunday, June 7 - 1:00 pm  
(THREE SHOWS ONLY!!!)

**Opening Night:** Friday, June 5 – 7:00 pm

**Performance Times:** Fri. and Sat., June 5 & June 6 – 7:00 PM  
Sunday matinee, June 7 - 1:00 pm

**Information:** <http://ybgfestival.org/event/timon/>

**TIX:** FREE – no tickets or reservations required

**Press:** Visit our website at <http://www.TheRhino.org/press.htm> or  
Contact John Fisher, at  
**(415) 552-4100/jofish94117<at>yahoo.com**

The individual performance dates are: **June 5 (7:00 pm), June 6 (7:00 pm), June 7 (1:00pm)**. Shows are at **Yerba Buena Gardens**, Between Mission and Howard Streets, between 3<sup>rd</sup> and 4<sup>th</sup> Streets (Muni Bus Lines: All Market and Mission Streets Lines, BART: Montgomery or Powell Street Stations), San Francisco, CA 94103 **Admission FREE – no tickets required.**

Publicity pictures of Donald Currie (Timon) are available for download on our website — [www.TheRhino.org](http://www.TheRhino.org)

Theatre Rhinoceros may be the world's longest-running professional queer theatre company, but their satire hasn't lost a bit of its bite. *Timon!* transfers Shakespeare's ancient Athens to contemporary San Francisco, where the cafés are full of Bohemians, the city's falling apart because nobody works, and billionaire arts patron Timon gets hustled by fast talking artists and greedy non-profits. It's a wickedly topical musical in the spirit of John Fisher's *Titus!* Come to sing. Come to laugh. Come to apply for funding!

This musical will travel the width and breadth of Yerba Buena Gardens – from in front of the Contemporary Jewish Museum to the hither lands of Children's Creativity Museum. It's a walkthrough alfresco musical adventure.

**John Fisher** (Writer/Director) John Fisher's play *To Sleep and Dream* won the 2014 Bay Area Critics Circle Award for Best Original Script and his 2014 production of Alan Bennett's *The Habit of Art* was nominated for three TBA Awards including Best Production of a Play. John's other plays include *The Joy of Gay Sex*, which was produced Off-Broadway, and *Medea: The Musical*, which was produced in San Francisco, Los Angeles, Seattle and as part of the HBO Comedy Arts Festival. Recent projects include *Fighting Mac!*, named by the *Bay Area Reporter* as one of the best productions of 2011, *SexRev: The José Sarria Experience* (a Theatre Rhino production at CounterPULSE). John is a two-time winner of the Will Glickman Playwright Award, a GLAAD Media Award, two *L.A. Weekly Awards*, a Garland Award, two Cable Car Awards, a *San Francisco Bay Guardian* Goldie Award, and five Bay Area Theatre

Critics' Circle Awards. He holds a Ph.D. in Dramatic Art from the University of California, Berkeley and has taught at UC Berkeley, UC Santa Cruz and at the Yale School of Drama. John has been Executive Artistic Director at Theatre Rhinoceros since 2002.

**Don Seaver** (Composer) Don Seaver started song writing with a country/western band in Dallas in 1982, then moved to San Francisco in 1983. There he composed a ballet score for the Paul Taylor Dance Company in 1990, then began twenty years in the theatre with original scores and sound design. He has worked with a number of Bay Area theatres, including San Francisco Shakespeare Festival, Marin Theatre Company, Magic Theatre, Theatre Rhinoceros, Shakespeare Santa Cruz, Aurora Theatre, Encore Theatre, Exit Theatre, Stage rex, Phoenix II Theatre, Shotgun Players, Playground and Genesisus. In addition, he has composed scores for cable TV, videogames, and ballet, and is (STILL) working on an opera about Leonard Bernstein. He has been nominated for several Bay Area Theatre Critics' Circle Awards for best score/sound design and won one in 1999 for his jazz score for *Mere Mortals* and one (with Julie Jackson) for *Southern Lights* in 2004. During all these years, he has continued to write his own songs and in 2010 released his first CD of his pop/rock singles, *Lessons Learned*, produced by famed songwriter/producer Bonnie Hayes. He is currently working on his next CD!

**Donald Currie** (Timon) is a Theatre Rhino and San Francisco favorite. He won the Theatre Bay Area Award for Best Actor in 2014 for his performance as W. H. Auden in The Rhino's *The Habit of Art* and has been seen in the following Rhino productions: *SexRev: The Jose Sarria Experience*, *Staircase*, *Past Perfect* and *A Beautiful Child*. His one-man show *Sex and Mayhem* was a hit in 2003.

**Theatre Rhinoceros**, America's longest running professional queer theatre, develops and produces works of theatre that enlighten, enrich, and explore both the ordinary and extraordinary aspects of our queer community.

**Public Service Announcements for**  
***Timon! The Musical - The Alfresco Musical Adventure***  
**Written and Directed by John Fisher/Music by Don Seaver**  
**A Co-Production of Theatre Rhinoceros and the Yerba Buena Gardens Festival**  
**Yerba Buena Gardens: June 5 – 7, 2015**

**15 seconds:**

*Timon!* is a wickedly topical musical adventure performed outdoors as part of the Yerba Buena Gardens Festival. Free Admission. Visit [TheRhino.org](http://TheRhino.org) for more information.

**30 seconds:**

*Timon!* transfers Shakespeare's ancient Athens to contemporary San Francisco, where the cafes are full of Bohemians, the city's falling apart because nobody works, and billionaire arts patron Timon gets hustled by fast talking artists and greedy non-profits. It's a wickedly topical musical adventure performed outdoors as part of the Yerba Buena Gardens Festival. Free Admission. Visit [TheRhino.org](http://TheRhino.org) for more information.

**1 minute:**

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